

# De Diepte

S10

First system of guitar tablature. The top staff shows a melodic line with notes and rests. The bottom two staves (A and B) show fret numbers (0, 1, 2, 3) and fingerings (1, 2, 3) for the bass lines. The time signature is 4/4.

Second system of guitar tablature. The top staff shows a melodic line. The bottom two staves (A and B) show fret numbers and fingerings. The time signature is 4/4.

Third system of guitar tablature. The top staff shows a melodic line. The bottom two staves (A and B) show fret numbers and fingerings. The time signature is 4/4.

Fourth system of guitar tablature. The top staff shows a melodic line. The bottom two staves (A and B) show fret numbers and fingerings. The time signature is 4/4.

Fifth system of guitar tablature. The top staff shows a melodic line. The bottom two staves (A and B) show fret numbers and fingerings. The time signature is 4/4.

Sixth system of guitar tablature. The top staff shows a melodic line. The bottom two staves (A and B) show fret numbers and fingerings. The time signature is 4/4.

T  $\overset{\cdot}{\sim}$  3 0 0 3 3 3 0 3 1 | . |  $\overset{\cdot}{\sim}$  1 1 0 0 | . |  $\overset{\cdot}{\sim}$  1 1 0 0 | . |  $\overset{\cdot}{\sim}$  0 0 0 0 1 3

A 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2

B 3 3 3 3 | 0 0 0 0 0 0 | 3 3 3 3

T  $\overset{\cdot}{\sim}$  3 0 0 0 1 0 | . |  $\overset{\cdot}{\sim}$  1 1 0 0 | . |  $\overset{\cdot}{\sim}$  1 1 0 0 0 0 | . |  $\overset{\cdot}{\sim}$  0 0 0 0 3 3

A 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2

B 3 3 3 3 | 0 0 2 | 0 0 0 0 0 0 | 3 3 3 3

T  $\overset{\cdot}{\sim}$  3 0 0 0 0 1 0 | . |  $\overset{\cdot}{\sim}$  1 1 1 1 0 0 | . |  $\overset{\cdot}{\sim}$  1 1 1 1 0 0 | . |  $\overset{\cdot}{\sim}$  0 0 0 0 2

A 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2

B 3 3 3 3 | 0 0 0 0 | 1 1 0 0 | 3 3 0 0

T 2 2 2 2 1 1 1 1 0 0 | . | 0 0 0 0 | . | 0

A 0 0 0 0

B 1 1 0 0 | 3 3 3 3 | 1 1 3 1 1 1

T 0 1 3 3 0 0 3 3 3 0 3 1 | . | 0

A 2 0 2 | 3 3 3 3 3 1 | 2 0

B 0 0 2 | 3 3 3 3 3 3 | 3 3 3 3

T 0 1 3 3 0 0 3 3 3 0 1 3 3 0 0 3 3 3 0 3 1

A 2 2 0 2 | 3 3 3 3 3 3 3 3 3 3 3 1

B 1 1 3 1 1 1 | 3 3 3 3 3 3 3 3 3 3 3 3

T 1 0 0 | . | 0 0 0 0 3 1

A 2 2 0 2 | 2 2 0 0

B 1 1 0 0 | 3 3 3 3 1 1 0 0 | 3 3 3 3

First system of guitar tablature. The top staff (T) contains a melodic line with notes and rests. The middle staff (A) contains a bass line with notes and rests. The bottom staff (B) contains a bass line with fret numbers (1, 3, 0, 0, 3, 3, 3, 3, 1, 0, 2, 2, 3, 2, 2, 2, 2, 1, 1, 1, 1, 0, 0). Vertical bar lines separate the measures.

Second system of guitar tablature. The top staff (T) contains a melodic line. The middle staff (A) contains a bass line. The bottom staff (B) contains a bass line with fret numbers (3, 0, 0, 2, 2, 2, 2, 2, 1, 1, 1, 1, 0, 0, 0, 2, 0, 2, 0, 0, 0, 2, 1, 1, 3, 1, 1, 1, 3, 3, 3). Vertical bar lines separate the measures.

Third system of guitar tablature. The top staff (T) contains a melodic line. The middle staff (A) contains a bass line. The bottom staff (B) contains a bass line with fret numbers (3, 3, 3, 3, 3, 0, 2, 3, 3, 3, 3, 1, 2, 2, 0, 2, 0, 2, 0, 0, 3, 3, 3, 1, 1, 1, 0, 1, 3). Vertical bar lines separate the measures.

Fourth system of guitar tablature. The top staff (T) contains a melodic line. The middle staff (A) contains a bass line. The bottom staff (B) contains a bass line with fret numbers (3, 3, 3, 3, 3, 3, 3, 3, 3, 0, 0, 0, 0, 0, 0, 0, 2, 2). Vertical bar lines separate the measures.